

Concert Rider The Peppermint Tea Group 2019

This outline of requirements is an integrated part of the main contract.

The Peppermint Tea Group (TPTG) consist of 9 band members and a crew of 2. Band and crew arrive 3-4 hours before the concert unless otherwise stated.

To be able to deliver a good and professional show, we have the following requirements:

Stage & Tech. Info

1. TPTG has to have a stage of minimum 6x4 meters.
2. TPTG uses three risers of 2x2 meters

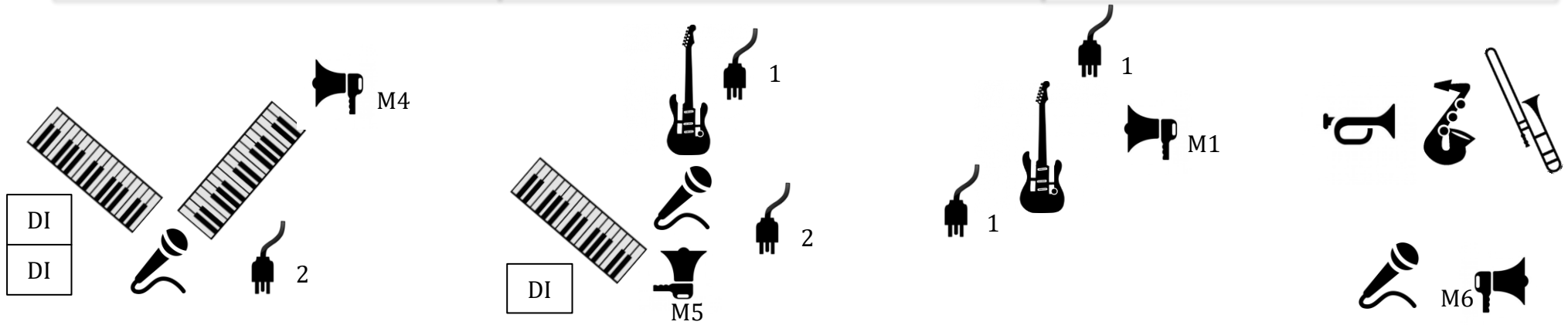
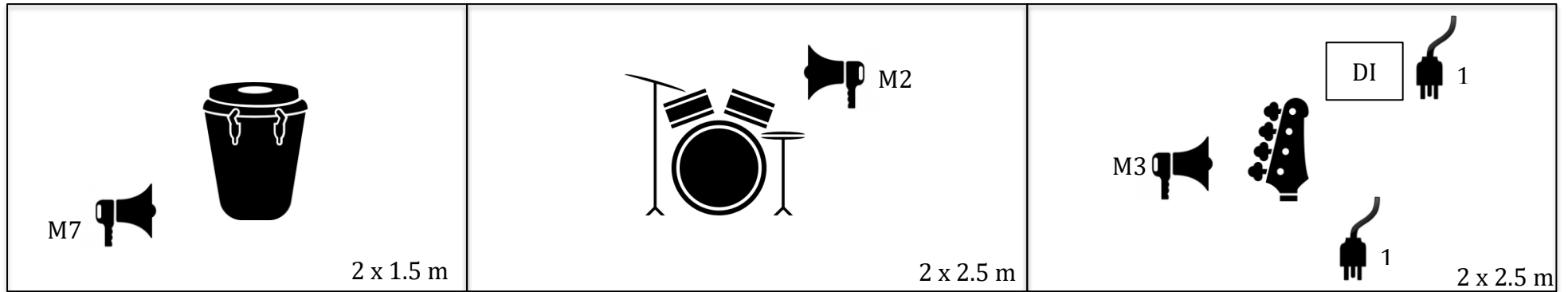
Sound

1. TPTG will bring their own Sound Engineer (Marco Kuoni, marcokuoni@mac.com , 078 689 62 31)
2. Unless otherwise agreed, the venue will provide a professional and efficient PA system at the disposal of TPTG and crew, free of charge
3. All cables, power plugs, DI's, wedges, multi-cable and stands will be provided by the venue
4. TPTG uses their own console, their own microphones.
5. TPTG need a total of 7 wedges each on 1 send. If possible a drum-fill would be required.

Light

1. TPTG would like to use the in house Lighting Technician and light system.

Stageplot The Peppermint Tea Group 2019



Downstage / Audience / Front

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Channelplot The Peppermint Tea Group 2019

Ch	Input	Mic/DI	Stand
1	Kick In	B91A	-
2	SN 1	SM57	-
3	SN 2 / Bottom	Cond.	Small
4	T1	D2	-
5	T2	D2	-
6	T3	D4	-
7	HH	SCX1HC / Cond	Tall
8	OH L	SCX1C / Cond	Tall
9	OH R	SCX1C / Cond	Tall
10	Bass	DI	-
11	Git Yannick	SM57	Small
12	Git Joachim	SM57	Small
13	Orgen	DI	-
14	Key	DI	-
15	Synth	DI	-
16	Tromp	Own (Clip Mic)	-
17	Sax	Own (Clip Mic)	-
18	Trombone	Own (Clip Mic)	-
19	Pad	DI	-
20	V Yannick	KMS105 / M58	Tall
21	V Roman	KMS105 / M58	Tall
22	V Bläser	KMS105 / M58	Tall
23	OH Percussion	SCX1C / Cond	Tall